

UNIVERSITY OF N.C. AT CHAPEL HILL



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SPECIAL ORDER EDITION

Kaija Saariaho

Neiges

Score and Parts

CHESTER MUSIC

M852

.S22

N4

1998

Kaija Saariaho

Neiges

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Etoile de neige

IV

Aiguilles de glace

V

Fleurs de neige

klm
1/15/02

Chester Music

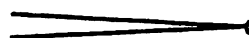
Neiges

for eight cellos

1998

NOTATION

 Change very gradually from one sound or one way of playing (etc) to another

 diminuendo al niente


 crescendo da niente


All the glissandi should be started immediately at the beginning of the note value. The pitches during the glissandi are there to show the approximate speed of the glissandi, and are not to be played with any accentuation or tenuto.

SP sul ponticello

ST sul tasto

N normal (used with SP and ST, otherwise ord.)

 a trill produced by alternating rapidly the finger pressure between light (harmonic, \diamond) and normal (\circ , \bullet). The sounding result should be a rapid alternation of a harmonic and a normal sound.

 add bow pressure to produce a scratching sound, in which the audible pitch is totally replaced by the noise and move back from noise to tone again

Part V (Fleurs de neige):

The players are meant to play their lines independently, slowly, meditating:

The only approximate meeting places are marked with vertical dotted lines.

Because the music is unbarred, this section uses rehearsal letters rather than bar numbers.

K.S.

violon

violon

violon

violon

violon

violon

violon

violon

Neiges

Kaija Saariaho

I. Nuages de neige

♩ = ca.48
misterioso, calmo

The musical score is for eight cellos, labeled violoncelle 1 through 8. The music is in 4/4 time and features a single melodic line that enters in a staggered fashion across the staves. The tempo is marked as 'ca. 48' (approximately 48 beats per minute) and the mood is 'misterioso, calmo' (mysterious, calm). The notation includes various performance markings: 'S.T.' (Sordano/Tutti) and 'S.V.' (Sordano/Vivace) are placed above the staves, with arrows indicating the progression of the line. 'S.P.' (Sordano/Pizzicato) is also present above the first staff. The melodic line consists of a series of half notes, starting on a low G in the first staff and moving up stepwise through the staves. The first staff (violoncelle 1) begins the line at the first measure, while each subsequent staff enters at a later measure, creating a cascading effect. The line ends with a final half note on a high G in the eighth staff. The score is written in bass clef with a key signature of one flat (B-flat).

1 *molto vibr.* *tr* S.P. → N S.V. S.T. *p*

2 S.V. → S.P. *molto vibr.* *tr* S.P. → N

3 S.V. S.P. *molto vibr.* *tr* S.P. → N

4 S.T. S.V. S.P. *molto vibr.* *tr*

5 S.T. S.V. S.P. *molto vibr.* *tr*

6 S.T. S.V. S.P. *molto vibr.* *tr*

7 S.T. S.P. S.V. *molto vibr.*

8 S.T. S.V. S.T. S.P. S.V.

1 S.T. → S.P. vibr. ord. *gliss.* *mf* *ff*

2 S.V. S.T. S.T. → S.P. vibr. ord. *gliss.* *ff*

3 S.V. (N) III *p* *mf* N → S.P. vibr. ord. *gliss.* *ff*

4 S.P. → N S.V. (N) III *p* *mf* N → S.P. vibr. ord. *ff*

5 S.P. → N S.V. S.T. S.T. → S.P. vibr. ord. *gliss.* *ff*

6 S.P. → N S.V. S.T. II *p* *mf* S.T. → S.P. vibr. ord. *ff*

7 *tr* S.P. → N S.P. vibr. ord. *ff*

8 *molto vibr.* *tr* S.P. → N S.P. vibr. ord. *ff*

24

1 S.V. S.P. N S.P.

2 S.V. S.P. N

3 S.V. S.P.

4 S.V.

5 S.V. molto vibr. gliss.

6 S.V. molto vibr. tr.

7 S.P. S.T. S.P. tr. mf

8 S.P. S.T. S.T. S.P. S.T. mp

31

1 S.P. S.V. molto vibr. gliss. tr. S.P. S.T.

2 S.P. S.V. molto vibr. gliss. tr. S.P. S.T.

3 N S.V. molto vibr. tr. S.P. S.T.

4 S.V. molto vibr. tr. S.P. S.T.

5 S.P. S.T.

6 S.P. S.T.

7 S.P. S.T.

8 S.T. S.P. vibr. ord. molto vibr. S.P. S.T. f mp

II. Etoile de neige

dolce, animato

♩ = ca. 92

libero

sempre S.P.

1

*ppp*sempre *p*

2

sempre S.P.

*ppp*sempre *p*

3

sempre S.P.

4

sempre S.P.

5

sempre S.P.

II

gliss.

6

sempre S.P.

*ppp*sempre *p*

7

sempre S.P.

8

sempre S.P.

III

ppp

gliss.

6

gliss.

1

ppp

2

sempre *p*

3

sempre *p*

4

sempre *p*

5

sempre *p*

6

sempre *p*

7

sempre *p*

8

sempre *p**ppp*sempre *p*

12

1

2

3

4

5

6

7

8

17

1

2

3

4

5

6

7

8

12

1 *gliss.*

2 I

3 *gliss.* *gliss.* *gliss.* *gliss.*

4 *gliss.*

5 III, II

6

7 III *gliss.* *gliss.*

8 *gliss.*

17

1 *gliss.*

2

3 *gliss.* *gliss.* *gliss.* *gliss.*

4 *gliss.*

5

6 IV *gliss.* IV

7 *gliss.*

8 *gliss.*

23

8 staves of music, measures 23-28. The score is written for 8 staves, numbered 1 to 8. The key signature is one sharp (F#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and glissandos. The word "gliss." is written above several notes, indicating glissandos. A trill (tr) is marked above a note in measure 26 on staff 6. The music is arranged in a system of 8 staves, with measures 23-28.

29

8 staves of music, measures 29-34. The score is written for 8 staves, numbered 1 to 8. The key signature is one sharp (F#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and glissandos. The word "gliss." is written above several notes, indicating glissandos. The music is arranged in a system of 8 staves, with measures 29-34.

35

1 *gliss.*

2 *gliss.*

3 *gliss.*

4 *gliss.*

5

6 *tr.*

7 *gliss.*

8 *gliss.*

This block contains the musical notation for measures 35 through 39 across eight staves. The music is written in 3/4 time and features a variety of glissando and trill effects. Staves 1, 2, 3, 4, 7, and 8 are marked with 'gliss.' at various points. Staff 6 features a trill marked 'tr.' in measure 37. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

40

1

2

3

4

5

6

7 *gliss.*

8 *gliss.*

This block contains the musical notation for measures 40 through 44 across eight staves. The music continues in 3/4 time. Staves 7 and 8 are marked with 'gliss.' in measure 44. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

46

libero gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

III. Etoile de neige 2

♩ = c.80 Energico ma sempre dolce
sempre espr.

mp

S.T.

mf

gliss.

gliss.

mf

p

S.T.

p

S.T.

p

S.T.

p

S.T.

p

gliss.

gliss.

gliss.

S.T.

p

pizz.

mp

pizz.

mp

p

mp

[illegible][illegible]

19

1 N S.T. N

2 N S.T. *mf*

3 S.P. S.T. *mp*

4 *mp* *mp*

5 *mp*

6 *p*

7 S.P. S.T.

8 S.P. S.T. N *mf*

25

1 *mf* N N S.P. S.P. N

2 *pp* *mp* gliss. gliss.

3 gliss. N gliss. S.P. S.P.

4 N gliss. S.P.

5 N gliss. S.P.

6 N pizz. arco S.P. *mp*

7 *poco sfz* N pizz. *mp*

8 N gliss. S.P. N S.P. N *sfz* *mf*

30

1 *N* *p* *N* *N* *S.P.* *gliss.* *gliss.* *S.P.* *mp*

2 *p* *N* *N* *pp* *S.P.* *gliss.* *gliss.* *mp*

3 *N* *tr* *N* *pp* *S.P.* *gliss.* *mp*

4 *13* *p* *N* *tr* *pp* *S.P.* *S.P.* *mp*

5 *p* *N* *N* *pp* *S.P.* *S.P.* *mp*

6 *N* *p* *N* *pp* *S.P.* *gliss.* *mp*

7 *p* *N* *N* *pp* *S.P.* *gliss.* *mp*

8 *mf* *gliss.* *sfz* *pp* *mp*

37

1 *S.P.* *N* *f*

2 *gliss.* *N* *f*

3 *S.P.* *N* *f*

4 *N* *gliss.* *gliss.* *f*

5 *N* *gliss.* *gliss.* *f*

6 *N* *f*

7 *N* *mf* *f*

8 *N* *gliss.* *sfz* *mf* *f*

43

1 *mf* *gliss.* *mf* *gliss.*

2 *mp* *gliss.*

3 *mp* *gliss.*

4 *mp*

5 *mp* *gliss.*

6 *mp*

7 *espress.*

8 *mf* *gliss.* *mf*

mf *mf*

49

1 *mf* *sfz* *mf* *sfz* *gliss.* *N* *S.P.* *pp* *S.P.*

2 *mp* *gliss.* *pp* *S.P.*

3 *mf* *mp* *pp* *S.P.*

4 *mf* *mp* *pp* *S.P.*

5 *pizz.* *mf* *arco* *mp* *pp* *S.P.* *tr.*

6 *pizz.* *mf* *arco* *mf* *pp*

7 *mf* *S.P.* *mf*

8 *mf* *gliss.* *N* *3* *gliss.* *S.P.* *3* *p*

poco sfz *mf* *sfz*

55

1 *p* *N* *tr* *mp*

2 *p* *N* *mp*

3 *p* *N* *gliss.* *mp*

4 *S.P.* *p* *N* *tr* *mp*

5 *p* *N* *gliss.* *mp*

6 *p* *N* *gliss.* *mp*

7 *p* *N* *S.P.* *gliss.* *mf* *sfz*

8 *N* *S.P.* *tr* *mf*

60

1 *gliss.* *tr* *p* *mf*

2 *gliss.* *tr* *p* *mf*

3 *gliss.* *tr* *mp*

4 *mp*

5 *mp*

6 *mp*

7 *N* *S.P.* *gliss.* *sfz* *mf* *p* *mf*

8 *N* *S.P.* *gliss.* *sfz* *mf* *p* *mf*

65

1 *mp* *sfz* *gliss.* *mp* *S.P.* *mp* *S.P.* *S.P.* *S.T.*

2 *mp* *sfz* *gliss.* *mp* *S.P.* *mp* *S.P.* *S.P.* *S.T.*

3 *gliss.* *mp* *mp* *S.P.* *S.P.* *S.P.* *S.T.*

4 *mp* *mp* *mp* *S.P.* *S.T.*

5 *pizz.* *mp* *arco* *p* *S.P.* *S.T.* *p*

6 *pizz.* *mp* *arco* *p* *S.P.* *gliss.* *S.T.*

7 *pizz.* *mp* *arco* *p* *S.P.* *S.T.* *p*

8 *pizz.* *mp* *arco* *p* *S.P.* *S.T.* *p*

71

1 *gliss.* *sfz* *ppp* *S.P.* *tr* *mp* *gliss.*

2 *gliss.* *sfz* *ppp* *S.P.* *tr* *mp* *gliss.*

3 *mp* *S.P.* *N* *gliss.*

4 *mp* *S.P.* *N* *gliss.*

5 *mp* *S.P.* *N* *gliss.*

6 *mp* *S.P.* *N* *gliss.*

7 *pp* *S.T.* *N* *mf*

8 *pp* *S.T.* *N* *mf*

con forza

più calmo

77 S.P. N

1 *f* *mf*

2 *f* *mf*

3 *f*

4 *f* S.P. N *mp*

5 *f* *mp*

6 *f* N *mp*

7 *sfz* N *mf*

8 *sfz* N *mf*

82

1 *mp* *gliss.* *gliss.* *pp*

2 *mp* N *pp*

3 *mp* *pp*

4 *pizz.* *arco* *pp*

5 *pizz.* *pp*

6 *pizz.* *pp*

7 *mp* *gliss.* *sfz* *mf* *pp*

8 *gliss.* *sfz* *mf* *pp*

88

1 N → S.P. *f* *gliss.* *mp*

2 N → S.P. *f* *gliss.* *mp*

3 N → S.P. *f* *gliss.* *mp*

4 N → S.P. *f* *gliss.* *mp*

5 S.P. *f* *gliss.* *mp*

6 S.P. *f* *gliss.* *mp*

7 *mp* *poco sfz* *mf* *N* → S.P. *gliss.* *sfz* *sfz* *(h)* *sfz* *poco sfz*

8 *mp* *poco sfz* *mp* *mf* *N* → S.P. *gliss.* *sfz* *sfz* *(h)* *sfz* *poco sfz*

95

1 *gliss.* *S.P.* → *S.T.* *sfz* *mf* *p*

2 *S.P.* *sfz* *mf* *S.T.* *p*

3 *S.P.* → *S.T.* *sfz* *mf* *p*

4 *S.P.* *sfz* *mf* *S.T.* *p*

5 *mp* *sfz* *mf* *S.P.* *p* → *S.T.*

6 *mp* *sfz* *mf* *S.P.* → *S.T.* *pp*

7 *poco sfz* *sfz* *mf* *S.P.* → *S.T.* *pp*

8 *poco sfz* *sfz* *mf* *S.P.* → *S.T.* *pp*

IV. Aiguilles de glace

17

♩ = c.60

Calmo ma energico, sempre espressivo

pizz.

1 *mp*

2 *mp* *pizz.* 3

3 I N very even N S.P.

4 *p* sempre N very even N

5 *p* sempre

6

7 N N S.P. N S.P. N very even

8 N N S.P. S.P. N *gliss.* *sfz* *p* N S.P.

mp sempre (mp)

8

1 *mp* 3

2 N (always very even) *mp* N *p* S.P.

3 S.P. (always very even) (p) S.P. N

4 (p)

5

6

7 N S.P. N S.P. N N S.P. N

8 S.P. N S.P. S.P. N N

gliss. *sfz* *p* *gliss.* *sfz* *p* *gliss.* *sfz* *p*

[illegible]

Più energico

30

19

1 *gliss.* *mf* *poco sfz* *poco sfz*

2 *3* *mp* *pizz.* *poco sfz* *poco sfz*

3 *5* *mp* *poco sfz* *poco sfz*

4 *I* *II, III* *mp* *poco sfz* *poco sfz*

5 *N* *III N* *p* *N* *S.P.* *III, IV* *N* *S.P.*

6 *N* *S.P.* *N* *tr* *N* *S.P.* *N* *S.P.*

7 *N* *S.P.* *N* *gliss.* *N* *S.P.* *N* *S.P.*

8 *N* *S.P.* *N* *gliss.* *N* *S.P.* *N* *S.P.*

mf *p* *mf* *p* *mf* *p* *mf* *p*

Energico

37

1 *gliss.* *mf* *poco sfz* *gliss.* *mf* *poco sfz*

2 *3* *mf* *poco sfz* *3* *mf* *poco sfz*

3 *gliss.* *mf* *poco sfz* *gliss.* *mf* *poco sfz*

4 *5* *mf* *poco sfz* *5* *mf* *poco sfz*

5 *N* *N* *S.P.* *N* *N* *S.P.* *N* *S.P.*

6 *N* *tr* *N* *S.P.* *N* *tr* *N* *S.P.* *N* *S.P.*

7 *N* *gliss.* *N* *S.P.* *N* *gliss.* *N* *S.P.* *N* *S.P.*

8 *N* *gliss.* *N* *S.P.* *N* *gliss.* *N* *S.P.* *N* *S.P.*

mp *mp* *sfz* *mp* *mp* *sfz* *mp* *mp* *sfz* *mp* *mp* *sfz*

43

1 *mf* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

2 *mf* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

3 *mf* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

4 *mf* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

5 *mp* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

6 *mp* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

7 *mp* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

8 *mp* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

50

1 *f* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

2 *f* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

3 *f* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

4 *f* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

5 *f poss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

6 *mp* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

7 *mp* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

8 *mp* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

1

2

3

4

5

6

7

8

63

1

2

3

4

5

6

7

8

57

N N → S.P.

1 *mf* *pp* *mf* *pp* *mf*

2 *mp* *sempre p* *mp*

3 *mp* *sempre p* *gliss.* *gliss.* *gliss.* *mp*

4 *mp* *sempre p* *gliss.* *gliss.* *gliss.* *mp*

5 *mp* *pizz.* *sempre p* *gliss.* *gliss.* *gliss.* *mp*

6 *mp* *sempre p* *gliss.* *gliss.* *gliss.* *mp*

7 *pp* *sfz* *pp* *gliss.* *S.P.* *mp* *N → S.P.* *N → S.P.*

8 *mp* *p* *mp*

63

N N → S.P. N N → S.P.

1 *pp* *mf* *p* *gliss.* *gliss.* *gliss.*

2 *p* *mp* *p* *gliss.* *gliss.* *gliss.*

3 *p* *mp* *p* *gliss.* *gliss.* *gliss.*

4 *p* *mp* *p* *gliss.* *gliss.* *gliss.*

5 *p* *mp* *p* *gliss.* *gliss.* *gliss.*

6 *p* *mp* *p* *gliss.* *gliss.* *gliss.*

7 *pp* *sfz* *p* *gliss.* *gliss.* *gliss.*

8 *p* *mp* *p* *gliss.* *gliss.* *gliss.*

68 **più pesante** pizz. *poco sfz*

1 *mf* *mp* *mf* *gliss.* *gliss.* *gliss.* *f*

2 *mf* *gliss.* *gliss.* *gliss.* *f*

3 *mp* *mf* *gliss.* *gliss.* *gliss.* *f*

4 *mp* *mf* *gliss.* *gliss.* *gliss.* *f*

5 *mp* *mf* *gliss.* *gliss.* *gliss.* *f*

6 *mp* *mf* *gliss.* *gliss.* *gliss.* *f*

7 *sfz* *mf* *gliss.* *gliss.* *gliss.* *f*

8 *mp* *mf* *gliss.* *gliss.* *gliss.* *f*

73 **agitato** **furioso**

1 **sfz** **mf** **ff** **f**

2 **mf** **ff** **f**

3 **mf** **ff** **f**

4 **mf** **ff** **f**

5 **mf** **ff** **f**

6 **mf** **ff** **f**

7 **mf** **ff** **f**

8 **mf** **ff** **f**

gliss. **gliss.** **gliss.** **gliss.**

3 **5** **3** **5**

78 **calando** arco I S.P. S.P. → N

1 *mf* *p*

2 *f* *mf* *mp*

3 *f* *mf* *p*

4 *f* *mf* *p*

5 *f* *mf* *p*

6 *f* *mf* *p*

7 *f* *mf* *p*

8 *f* *mf* *p*

83 S.P. **calmo, espressivo** S.P. → N

1 *mp*

2 *mp*

3 *mp*

4 *mp* *gliss.*

5 *mp*

6 *mp* *gliss.*

7 *mp*

8 *mp*

1 *mp* *mf* *p* *mf* *p*

2 *mp* *mf* *p* *mf* *p*

3 *arco* *mp* *mf* *p* *mf* *p*

4 *mp* *gliss.* *p* *mf* *p*

5 *mp* *p*

6 *mp* *p* *p*

7 *mp* *p* *p*

8 *mp* *mf* *p* *mf* *p*

5 *arco* III

96

1 *mp* *p* *S.P.* *pp* *S.T.*

2 *mp* *p* *S.P.* *pp* *S.T.*

3 *mp* *p* *S.P.* *pp* *S.T.*

4 *mp* *p* *S.P.* *pp* *S.T.*

5 *arco* *p* *S.P.* *pp* *S.T.*

6 *p* *arco* II *p* *S.P.* *pp* *S.T.*

7 *3* *3* *S.P.* *pp* *S.T.*

8 *mp* *p* *S.P.* *pp* *N* *S.T.*

V. Fleurs de neige

25

Sempre dolce, molto calmo

♩ = c.44 or slower

sempre S.P.

5

sempre *p*

tr

sempre S.P.

tr

sempre *p*

sempre S.P.

sempre *p*

gliss.

sempre S.P.

sempre *p*

gliss.

sempre *p*

sempre S.P.

sempre *p*

con sordino

pizz.

I, II

sempre *p*

pizz.

sempre *p*

A

B

tr

(s)

tr

(s)

gliss.

(s)

tr

(s)

gliss.

(s)

sempre S.P.

tr

sempre *p*

II, III

C

Section C, measures 1-4. The score is for an 8-part ensemble. Measures 1-4 are shown. The notation includes various musical symbols such as notes, rests, and trills. A vertical dashed line separates measures 4 and 5.

1 *tr*

2 *tr*

3

4 *gliss.* *gliss.* *gliss.* *tr*

5

6

7

8

D

Section D, measures 1-4. The score is for an 8-part ensemble. Measures 1-4 are shown. The notation includes various musical symbols such as notes, rests, and trills. A vertical dashed line separates measures 4 and 5.

1 *5* *tr*

2 *5* *5* *tr*

3 *5* *5* *5*

4

5 *tr* *tr*

6 *gliss.* *gliss.*

7

8

E

Section E, measures 1-8. The score is written for eight staves. A vertical dashed line separates measures 1-4 from measures 5-8. Staves 1, 2, and 3 feature trills (tr) and glissandos (gliss.) in measures 1-4. Staves 4, 5, and 6 have sustained notes. Staves 7 and 8 have sustained notes with a 'I. II' marking above staff 7 in measure 5. Fingerings (5) are indicated on staves 1, 2, 4, and 5 in measures 5-8.

F

G

Section F, measures 1-8. The score is written for eight staves. A vertical dashed line separates measures 1-4 from measures 5-8. Staves 1, 2, 3, 4, and 5 feature trills (tr) and glissandos (gliss.) in measures 1-4. Staves 6, 7, and 8 have sustained notes. Fingerings (5) are indicated on staves 2, 4, and 5 in measures 5-8. A 'tr' marking is present on staff 2 in measure 8.

This musical score is for a piano piece, likely a sonata or concerto movement. It consists of 11 staves, with the first five staves representing the right hand and the last six staves representing the left hand. The key signature is one sharp (F#), and the time signature is 4/4. The score is characterized by intricate melodic lines in the right hand, often featuring grace notes and trills. The left hand provides a steady harmonic foundation with sustained chords and moving bass lines. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, trills, grace notes, and dynamic markings like *tr* and *5*. The piece concludes with a double bar line and repeat signs.



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