

SUITE TURQUOISE

VI. TOCCATA

Yves Cornière

Allegro Vivace □□□□

A **B** **C** **D**

E **F**

1. *espress.* *f* *mf* *pp* *mp* *p*

à 2. *f* *3*

11 *mf* *p* *pp*

14 *mp* *3*

Tranquillo con spirito (□□□□)

20 *pp* *espress.* *mp* *p* *4*

29 *pp* *1.* *3*

33 *p* *4* *1.* *mf* *p* *3*

SUITE TURQUOISE

2

40 *mp* *mf* *f* *à 2.*

43 *p* *mf* *f* *QUASI DOPPIO PIU LENTO* *GIOIOSO CON SPIRITO*

48 *mf* *mf subito p* *f* *ALLARGANDO* *mp espress.*

56 *p* *mf* *Non leg.* *Molto cresc. f* *ff*

60 *f* *mf* *ff*

64 *3*

67 *mf* *mf*

71 *p* *mp* *mf* *f* *ff* *DOPPIO PIU VIVO* $\square = 72$

SUITE TURQUOISE

ALLARGANDO
3

75 *à 2.*

78 *ff*

81 *f*

83 *8va*

85 *8va*

87 *mf* **14** *p* *1.*

104 *f* *à 2.* *legato*

107 *f*

STESSO TEMPO □ = 72

The musical score is written for a single melodic line in treble clef. The key signature has one flat (B-flat). The tempo is marked 'ALLARGANDO' at the top right, with a '3' below it. The score consists of measures 75 through 107. Measure 75 starts with a triplet of eighth notes. Measure 78 has a fortissimo (*ff*) dynamic. Measure 81 has a forte (*f*) dynamic. Measures 83 and 85 feature an octave shift indicated by '8va' and dashed lines. Measure 87 contains a 14-measure rest, marked with a bold '14'. The dynamics change from mezzo-forte (*mf*) to piano (*p*) at measure 87. Measure 104 has a forte (*f*) dynamic and is marked 'à 2.' (allegretto). The score concludes with a 'legato' marking. A tempo indication 'STESSO TEMPO' with a square symbol equal to 72 is present below measure 104.

SUITE TURQUOISE

4

109

111

113

115

117

123

127

131

ff

f

mf

p

f

à 2.

3

1.

p

espr con frescheza

pp

à 2. sosten

pp

p

à 2.

2/4

c

Detailed description: This is a musical score for a piece titled 'SUITE TURQUOISE'. The page is numbered '4' in the top left corner. The score consists of eight staves of music, each beginning with a measure number: 109, 111, 113, 115, 117, 123, 127, and 131. The music is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 2/4. The notation includes various rhythmic values (eighths, sixteens, and dotted rhythms), dynamic markings (f, ff, mf, p, pp), and articulation (accents, slurs, and breath marks). There are also performance instructions in Italian: 'espr con frescheza' and 'sosten'. The score includes first and second endings, marked '1.' and 'à 2.'. A triplet of eighth notes is indicated with a '3' over the notes. The piece concludes with a double bar line, a 2/4 time signature change, and a common time signature 'c'.

SUITE TURQUOISE

QUASI DOPPIO PIU VIVO □ = 66

5

135 *ff*

137 *Molto dim* *mf* *pp* *p* *mp* *8va*

141 *mp* *8va* *f* *legato* *6* *3* *3*

143 *à 2.* *6*

145 *à 2.* *6*

146 *ff* *3* *6*

147 *pp* *p* *6*

149 *mf* *6*

SUITE TURQUOISE

6

150 *f*

151 *p* *mf* *p* *mf*

153 *p*

155 *ALLARGANDO* *POCO A POCO*

157 *SIN' ALLA FINE* *ff*

159 *sf*