

PHILIPPE HUREL

AURA

pour piano et orchestre

PARTITION

hl

E d i t i o n s H e n r y L e m o i n e

Maison fondée en 1772

27, boulevard Beaumarchais – 75004 Paris

www.henry-lemoine.com

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Commande de la Ville de Metz
dans le cadre de la résidence de Philippe Hurel.
Aura a été créée le 22 mars 2002
à l'Arsenal de Metz,
par Jean-Marie Cottet (piano)
et la Philharmonie de Lorraine,
sous la direction de Pierre-André Valade.


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NOMENCLATURE

- Piano solo
(le piano doit être légèrement amplifié en faisant en sorte que le son « naturel »,
le niveau de l’amplification doit être contrôlable depuis la salle)
- 2 Flûtes (dont 1 piccolo)
2 Hautbois
1 Cor anglais
2 Clarinettes en La (1^{ère} et 2^{ème} anche en Sib accordée un quart de ton plus bas)
1 Clarinette basse en Sib
2 Bassons
1 Contrebasson
- 4 Cors en Fa
2 Trompettes
2 Trombones
1 Tuba
- 3 Percussions
- 8 Violons I
8 Violons II
6 Altos
6 Violoncelles
2 Contrebasses

Liste des instruments de percussion

<u>Percussion I</u>	<u>Percussion II</u>	<u>Percussion III</u>
Vibraphone	Marimba	Vibraphone
	Glockenspiel	Glockenspiel
Tambour de bois	Crotales	Grosse-caisse
ou Grand Temple-block	Cloches-tubes	17 Cloches à vache 
	Tam-tam large	
	Cymbale moyenne sur pied	

La partition est notée en Ut. Les flûtes et les clarinettes en Sib accordées un quart de ton plus bas sonnent comme elles sont écrites. Chaque altération ne concerne que la note qu’elle précède et non toute la mesure, mais reste cependant valable dans le cas de notes répétées. Les harmoniques naturelles des cordes sonnent à la hauteur où elles sont écrites. Les vents et les cordes doivent éviter de vibrer de façon excessive, en particulier sur les notes tenues.



: 1/4 de ton plus haut
: 3/4 de ton plus haut
: 1/4 de ton plus bas

Durée : 21’

*à Catie, Raphaële,
Thibault et Pierre*

Philippe Hurel
2001/2002 4

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5
4
4

6

7

8
2
4

4
4

Fl.

accorder la flûte 1/4 de ton plus bas

Htb.

C.A.

Cl. en Si^b

Cl. B.

Bns

Cbn

1

3

Cors

2

4

Trp.

Trbn

Tuba

Perc. 1

Perc. 2
Mar.

Perc. 3
Cl. à v.

Piano solo

4
4

Vls 1

Vls 2

Al.
(unis.)

Vlc.
(unis.)

Cb.

5

6

7

8

[illegible]

13

A2

$$^{19} 3_4 + 1_8 \bullet = 116$$

44

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Fl.** (Flute)
- Htb.** (Horn)
- C.A.** (Clarinet in A)
- Cl. en Sib.** (Clarinet in B-flat)
- Cl. B.** (Clarinet in B)
- Bns.** (Bassoon)
- Cbn.** (Cymbal)
- Cors.** (Coro)
- Trp.** (Trumpet)
- Trbn.** (Trombone)
- Tuba**
- Perc. 1 Vibra.** (Percussion 1 Vibraphone)
- Perc. 2 Mar.** (Percussion 2 Maracas)
- Glock.** (Glockenspiel)
- Perc. 3 Cl. à v.** (Percussion 3 Clarinet in A)
- Piano solo**
- Vls 1** (Violin 1)
- Vls 2** (Violin 2)
- Al.** (Alto)
- Vlc.** (Violoncello)
- Cb.** (Contrabass)

The score includes various musical notations, such as notes, rests, dynamics (mf, f, ff, p, mp), and articulation marks. A tempo marking "♩ = 116" is visible at the bottom right, indicating the tempo in beats per minute.

20 21 22 23 24 25

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4} + \frac{3}{16}$ $\frac{2}{4} + \frac{1}{8}$ $\frac{3}{4} + \frac{1}{8}$ $\frac{4}{4}$

Fl. *accorder la flûte 1/4 de ton plus bas*

Htb.

C.A.

Cl. en La *ff f sub.*

Cl. B.

Bns

Cbn

Cors 1 *mf*

Cors 3 *mf*

Cors 2

Cors 4 *mf*

Trp. *mf*

Trbn

Tuba

Perc. 1 Vibra. *ff*

Perc. 2 Mar. *ff*

Perc. 3 Glock. *ff*

Piano solo *ff*

Vls 1 unis. *f*

Vls 2 unis. *f*

Al. *f*

Vlc. *f*

Cb. *f*

20 21 22 23 24 25

B1

26

27

28

 $\frac{4}{4}$ = 100-104

Fl. *ff* *mf* 6 *accorder la flûte 1/4 de ton plus bas*

Htb. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

C.A. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

1^a en Sib *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cl. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

2^a en La *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cl. B. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bns *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Cbn *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

1 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

3 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

2 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

4 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Trp. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Trbnes *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Tuba *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Perc. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Perc. 2 Mar. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Perc. 3 Cl. à v. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Piano solo *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B1

 $\frac{4}{4}$ = 100-104

Vls 1 div. *mf* *sempre*

Vls 2 div. *mf* *sempre*

Al. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vlc. *pizz.* *mf* *sempre*

Cb. *pizz.* *mf* *sempre*

26

27

28

29 30 31 32

Fl.

Htb.

C.A.

Cl. en Sib.

Cl. B.

Bns

Cbn

Cors

Trp.

Trbn

Tuba

Perc. 1

Perc. 2 Mar.

Perc. 3 Cl. à v.

Piano solo

Vls 1

Vls 2

Al.

Vlc.

Cb.

2/4 3+1/4+8 4/4

2/4 3+1/4+8 4/4

29 30 31 32

27723 H.L.

37 38 39 40

4/4 7/16 2+1/4+8 3+1/4+8

Fl. *accorder la flûte normalement*

Htb.

C.A.

1^a en Sib.
Cl.
2^a en La

Cl. B.

Bns

Cbn

1
3
2
4

Cors

Trp.

Trbn

Tuba

Perc. 1
Vibra.

Perc. 2
Mar.

Perc. 3
Vibra.

Piano solo

Vls 1

Vls 2

Al.

Vlc.
(pizz.)

Cb.
(pizz.)

37 38 39 40

4/4 7/16 2+1/4+8 3+1/4+8

27723 H.L.

46 $\frac{2+3}{4+16}$ 47 $\frac{3}{4}$ 48 $\frac{3+1}{4+8}$ 49 $\frac{3+3}{4+16}$ $\text{♩} = 100-104$ $\frac{3}{4}$

Fl. *accorder la flûte 1/4 de ton plus bas*

Htb.

C.A.

Cl. en La *→ prendre la Clarinette en Si♭ (accordée 1/4 de ton plus bas)*

Cl. B.

Bns

Cbn

Cors 1 2 3 4

Trp.

Trbnnes

Tuba

Perc. 1 Vibra.

Perc. 2 Mar.

Glock.

Perc. 3 Cl. à v.

Piano solo

Vls 1 *div.*

Vls 2 *div.*

Al.

Vic. *pizz.*

Cb.

46 47 48 49

27723 H.L.

50

34

51

52

24

53

54

3+148

44

Fl.

Htb.

C.A.

1^a
en Sib.

Cl.

2^a
en La

Cl. B.

Bns

Cbn

1

3

Cors

2

4

Trp.

Trbn

Tuba

Perc. 1
Vibra.

Perc. 2
Mar.

Vibra.

Perc. 3
Cl. à v.

Piano
solo

34

24

34

3+148

44

Vls 1

Vls 2

Al.

Vlc.

Cb.

50

51

52

53

54

55 4/4 56 2/4 57 7/16 58 4/4

Fl. *f mf sub. 6* *mf* *f* *ff*

Htb. *f* *f* *f* *f*

C.A. *f* *f* *f* *f*

1^a en Sib. *mf* *f* *mf* *f*

Cl. 2^a en La *f* *mf* *f* *f*

Cl. B. *f* *f* *f* *f*

Bns *p* *f* *f* *p*

Cbn *p* *p* *p* *mf*

1 *p* *mf* *p* *mf*

3 *mf* *mf*

2 *mf* *mf*

4 *p* *mf* *p* *mf*

Trp. *p* *mf* *p* *mf*

Trbn. *p* *mf* *f* *mf*

Tuba *p* *mf* *f* *mf*

Perc. 1 Vibra. *f* *f* *f* *f*

Perc. 2 Mar. *f* *mf* *f* *f*

Vibra. *f* *f* *f* *f*

Perc. 3 Cl. à v. *mf* *f* *f* *f*

Piano solo *ff* *f sub. 6* *ff* *ff*

55 4/4 56 2/4 57 7/16 58 4/4

Vls 1 *mf* *mf* *mf* *mf*

Vls 2 *f* *f* *f* *f*

Al. *f* *f* *f* *f*

Vlc. *mf* *pizz.* *pizz. "B"* *pizz.*

Cb. *mf* *pizz.* *pizz. "B"* *pizz.*

55 56 57 58

59

60 $\frac{3}{4} + \frac{3}{16}$

61 $\frac{3}{4} + \frac{1}{8}$ $\frac{4}{4}$

Fl.

Htb.

C.A.

1^a en Sib.
Cl.

2^a en La
Cl. B.

Bns

Cbn

1
3
2
4
Cors

Trp.

Trbnes

Tuba

Perc. 1
Vibra.

Perc. 2
Mar.

Perc. 3
Vibra.

Piano solo

39 $\frac{3}{4} + \frac{3}{16}$ $\frac{3}{4} + \frac{1}{8}$ $\frac{4}{4}$

Vls 1

Vls 2

Al.

Vlc.

Cb.

59

60

61

C2

63

64

65

66

♩ = 116

62 $\frac{4}{4}$

Fl. *accorder la flûte normalement*

Htb.

C.A.

1^a en Sib
Cl.
2^a en La

Cl. B.

Bns

Cbn

1

3

2

4

Cors

Trp.

Trbnnes

Tuba

Perc. 1
Vibra.

Perc. 2
Mar.

Perc. 3
Glock.

Piano solo

63 $\frac{4}{4}$

C2 ♩ = 116

64 $\frac{2}{4}$

65 $\frac{4}{4}$

66

Vls 1

Vls 2

Al.

Vlc.

Cb.

62

63

64

65

66

67 68 69 70

3+3/4+16 3/4 3+1/4+8

Fl.

Htb.

C.A.

Cl. en La

Cl. B.

Bns

Cbn

Cors

Trp.

Trbn

Tuba

Perc. 1 Vibra.

Perc. 2 Mar.

Perc. 3 Glock.

Piano solo

Vls 1 unis.

Vls 2 unis.

Al.

Vic.

Cb.

accorder la flûte 1/4 de ton plus bas

71 72 73 74 75 76

D1 ♩ = 100-104

7/16 3/8 4/4 3/8 3+1/4+8 2/4

Fl.

Htb.

C.A.

Cl.
en La

Cl. B.

Bns

Cbn

1
3
2
4

Cors

Trp.

Trbnes

Tuba

Perc. 1
Vibra.

Perc. 2
Mar.

Perc. 3
Vibra.

Piano
solo

D1 ♩ = 100-104

7/16 3/8 4/4 3/8 3+1/4+8 2/4

Vls 1
div.

Vls 2
div.

Al.

Vlc.

Cb.

71 72 73 74 75 76

27723 H.L.

77 78 79 80 81 82 83

2/4 7/16 3/4 2/4 1 2/4 2 3/16 7/16

Fl.

Htb.

C.A.

1^a en Sib.
Cl.

2^a en La
Cl. B.

Bns

Cbn

1
Cors

3

2

4

Trp.

Trbn

Tuba

Perc. 1
Vibra.

Perc. 2
Mar.

Perc. 3
Vibra.

Piano solo

2/4 7/16 3/4 2/4 1 2/4 2 3/16 7/16

Vls 1

Vls 2

Al.

Vlc.

Cb.

77 78 79 80 81 82 83

93 94 95 96 97

4/4 3+1/4 4/4

Fl.

Htb.

C.A.

Cl. en La

Cl. B.

Bns

Cbn

Cors

1

3

2

4

Trp.

Trbnes

Tuba

Perc. 1 Vibra.

Perc. 2

Perc. 3 Glock.

Piano solo

Vls 1

Vls 2

Al.

Vlc. unis.

Cb.

93 94 95 96 97

27723 H.L.

98 99 100 101 102 103

4/4 3/4 3+1/4+8 3/4 E 2/4 7/16 3/4

Fl.

Htb.

C.A.

Cl. en La

Cl. B.

Bns

Cbn

1

3

2

4

Cors

Trp.

Trbn

Tuba

Perc. 1 Vibra.

Perc. 2 Mar.

Perc. 3 Glock.

Piano solo

4/4 3/4 3+1/4+8 3/4 E 2/4 7/16 3/4

Vls 1

Vls 2

Al.

Vlc.

Cb.

98 99 100 101 102 103

27723 H.L.

104 105 106 107 108

$\frac{3}{4}$ $\frac{3}{4} + \frac{3}{16}$ $\frac{3}{4} + \frac{1}{8}$ $\frac{3}{4}$ $\frac{3}{4} + \frac{1}{8}$ $\frac{2}{4}$

Fl.

Htb.

C.A.

Cl.
en La

Cl. B.

Bns

Cbn

Cors

1

3

2

4

Trp.

Trbnes

Tuba

Perc. 1
Vibra.

Perc. 2
Mar.

Perc. 3
Glock.

Piano
solo

Vls 1
unis.

Vls 2
unis.

Al.
unis.

Vlc.
unis.

Cb.

104 105 106 107 108

109 $\frac{2}{4}$ **F** 110 $\frac{3}{8}$ 111 $\frac{2}{4}$ 112 $\frac{7}{16}$ 113 $\frac{4}{4}$ 114 $\frac{3}{4}$ $\frac{2}{4} + \frac{1}{8}$

Fl.

Htb.

C.A.

Cl.
en La

Cl. B.

Bns

Cbn

1
3
2
4

Cors

Trp.

Trbnes

Tuba

Perc. 1
Vibra.

Perc. 2
Mar.

Perc. 3
Glock.

Piano
solo

109 $\frac{2}{4}$ **F** 110 $\frac{3}{8}$ 111 $\frac{2}{4}$ 112 $\frac{7}{16}$ 113 $\frac{4}{4}$ 114 $\frac{3}{4}$ $\frac{2}{4} + \frac{1}{8}$

Vls 1
div.

Vls 2
div.

Al.
div.

Vlc.
div.

Cb.

109 110 111 112 113 114

122 123 124 125 126

3/4 3+3/4+16 3+1/4+8 3/4 H 2/4 3/8

Fl.

Htb.

C.A.

Cl. en La

Cl. B.

Bns

Cbn

Cors

Trp.

Trbn

Tuba

Perc. 1 Vibra.

Perc. 2 Mar.

Perc. 3 Glock.

Piano solo

Vls 1

Vls 2

Al.

Vlc.

Cb.

122 123 124 125 126

27723 H.L.

127 128 129 130 131 132

3/8 2/4 2+1/4+8 3+1/4+8 2/4

Fl.

Htb.

C.A.

Cl. en LA

Cl. B.

Bns

Cbn

Cors

Trp.

Trbn

Tuba

Perc. 1 Vibra.

Perc. 2 Mar.

Perc. 3 Glock.

Piano solo

Vls 1

Vls 2

Al.

Vlc.

Cb.

127 128 129 130 131 132

27723 H.L.

133 134 135 136 137 138 139

2/4 I 7/16 3/4 2/4 3+1/4+8

Fl.

Htb.

C.A.

Cl. en La

Cl. B.

Bns

Cbn

1

3

2

4

Cors

Trp.

Trbn

Tuba

Perc. 1 Vibra.

Perc. 2 Mar.

Perc. 3 Vibra.

Piano solo

2/4 I 7/16 3/4 2/4 3+1/4+8

Vls 1 div.

Vls 2 div.

Al. div.

Vlc. div.

Cb.

133 134 135 136 137 138 139

140

$\frac{3+1}{4+8}$

141

$\frac{2}{4}$ J

142

143

$\frac{2+1}{4+8}$

144

$\frac{2}{4}$

145

Fl.

Htb.

C.A.

Cl.
en La

Cl. B.

Bns

Cbn

Cors

Trp.

Trbnes

Tuba

Perc. 1
Vibra.

Perc. 2
Mar.

Perc. 3
Glock.

Piano
solo

Vls 1

Vls 2

Al.
unis.

Vlc.
unis.

Cb.

140

141

143

145

27723 H.L.

II

7 8 9 10 11

4/4 3/8 4/4 3/4 2/4 4/4

Fl. (pp) 3 5 mf pp 5 mf

Htb.

C.A.

Cl. en La (pp) 3 5 mf pp 5 mf

Cl. B. pp

Bns

Cbn

1 3 2 4

Cors (pp) 3 5 mf pp 5 mf

Trp. (p) mp p

Trbnes

Tuba pp

Perc. 1 Vibra. mf

Perc. 2 Cl. tubes mf

Perc. 3 Vibra. mf

Piano solo p mf p

4/4 3/8 4/4 3/4 2/4 4/4

(à 3) Vls 1 (pp) pp

(à 5) Vls 2 (pp) pp

Al. (pp)

Vlc. pp

Cb. pp

7 8 9 10 11

12

$\frac{4}{4}$

13

$\frac{3}{4} + \frac{3}{16}$

14

$\frac{4}{4}$

15

$\frac{3}{4} + \frac{1}{8}$

Fl.

pp

mf

pp

crescendo poco a poco

Htb.

C.A.

Cl. en La

pp

mf

pp

crescendo poco a poco

Cl. B.

pp

pp

Bns

Cbn

pp

p

1

pp

mf

pp

mf

3

pp

mf

pp

mf

2

pp

p

4

pp

Trp.

(wa-wa)

p

mp

p

Trbnes

Tuba

Perc. 1

mf

mf

Vibra.

Perc. 2

mf

Cl. tubes

Perc. 3

mf

mf

Vibra.

Piano solo

mf

p

crescendo poco a poco

8th

4

$\frac{4}{4}$

$\frac{3}{4} + \frac{3}{16}$

4

$\frac{4}{4}$

$\frac{3}{4} + \frac{1}{8}$

Vls 1 unis.

pp

mf

pp

crescendo poco a poco

Vls 2 unis.

pp

mf

pp

crescendo poco a poco

Al.

pp

mf

pp

crescendo poco a poco

Vlc.

pp

Cb.

pp

12

13

14

15

16 3/4+1/8 17 18 3/4 19

Fl. (cresc. poco a poco)

Htb.

Cl. en La (cresc. poco a poco)

Cl. B. (cresc. poco a poco)

Bns

Cbn

Cors

Trp.

Trbnes

Tuba

Perc. 1 Vibra.

Perc. 2 Cl. tubes

Perc. 3 Vibra.

Piano solo (cresc. poco a poco)

16 3/4+1/8 17 18 3/4 19

Vls 1 (cresc. poco a poco) p

Vls 2 (cresc. poco a poco) p

Al. (cresc. poco a poco)

Vlc. p crescendo poco a poco

Cb. p

20 21 22 23 24 $\frac{3}{8} + \frac{3}{32}$

Fl. (cresc. poco a poco)

Htb.

C.A.

Cl. en La (cresc. poco a poco)

Cl. B. *p* *mp* *mf* *f*

Bns

Cbn *mp* *mp* *f*

1 *mf* *f*

3 *mf* *f*

2 *mf* *mf*

4 *mf* *mf*

Trp.

Trbn

Tuba

Perc. 1 Vibra.

Perc. 2 Cl. tubes

Perc. 3 Vibra.

Piano solo (cresc. poco a poco)

20 21 22 23 24 $\frac{3}{8} + \frac{3}{32}$

Vls 1 *crescendo poco a poco* *f*

Vls 2 (cresc. poco a poco) *f*

Al. (cresc. poco a poco) *f*

Vlc. (cresc. poco a poco) *mp* *mp* *mf* *f*

Cb. *mp* *mp* *f*

20 21 22 23 24

33 34 35 36

B1 $\frac{4}{4}$ $\frac{3}{8}$ $\frac{3}{4} + \frac{1}{8}$ $\frac{4}{4}$

Fl. *mf* *pp* *mf* *pp*

Htb.

C.A.

Cl. en La *mf* *pp* *mf* *pp*

Cl. B. *pp* *pp* *pp*

Bns *pp* *pp* *pp*

Cbn *pp* *pp* *pp*

Cors 1 *mf* *pp* *mf* *pp*

Cors 3 *mf* *pp* *mf* *pp*

Cors 2 *pp* *pp*

Cors 4 *pp* *pp*

Trp. *p* *mp* *p* *p*

Trbnes *pp*

Tuba

Perc. 1 Vibra. *mf* *mf*

Perc. 2 Cl. tubes *mf*

Perc. 3 Vibra. *mf* *mf*

Piano solo *mf sub.* *p* *mf* *p*

B1 $\frac{4}{4}$ $\frac{3}{8}$ $\frac{3}{4} + \frac{1}{8}$ $\frac{4}{4}$

Vls 1 *arco* *mf* *pp* *mf* *pp*

Vls 2 *arco* *mf* *pp* *mf* *pp*

Al. *arco* *mf* *pp* *mf* *pp*

Vlc. *arco* *pp* *pp*

Cb. *pp* *pp* *pp*

33 34 35 36

$\frac{2}{4} + \frac{1}{8}$

$\frac{3}{4}$

Fl.

Htb.

C.A.

Cl. en La

Cl. B.

Bns

Cbn

Cors

1

3

2

4

Trp.

Trbn

Tuba

Perc. 1 Vibra.

Perc. 2 Cl. tubes

Perc. 3 Vibra.

Piano solo

Vls 1

Vls 2

Al.

Vlc.

Cb.

$\frac{2}{4} + \frac{1}{8}$

$\frac{3}{4}$

41 $\frac{2}{4} + \frac{1}{8}$ 42 $\frac{3}{4}$ 43 $\frac{3}{8}$ 44 $\frac{2}{4}$ 45 $\frac{3}{4}$

Fl. *pp* *mf* *pp* *crescendo poco a poco*

Htb. *pp* *mf* *pp* *crescendo poco a poco*

C.A. *pp* *mf* *pp* *crescendo poco a poco*

Cl. en La *pp* *mf* *pp* *crescendo poco a poco*

Cl. B. *pp* *pp* *pp* *p*

Bns *pp* *pp* *pp* *p*

Cbn *pp* *pp* *pp* *p*

Cors 1 *pp* *mf* *pp* *(mf)*

Cors 3 *pp* *mf* *pp* *(mf)*

Cors 2 *pp* *mf* *pp* *(mf)*

Cors 4 *pp* *mf* *pp* *(mf)*

Trp. *pp* *mf* *pp* *(mf)*

Trbnes *pp* *mf* *pp* *(mf)*

Tuba *pp* *pp* *pp* *p*

Perc. 1 Vibra. *mf* *mf* *mf* *mf*

Perc. 2 Cl. tubes *mf* *mf* *mf* *mf*

Perc. 3 Vibra. *mf* *mf* *mf* *mf*

Piano solo *pp* *crescendo poco a poco* *pp* *crescendo poco a poco*

Vls 1 *pp* *mf* *pp* *crescendo poco a poco*

Vls 2 *pp* *mf* *pp* *crescendo poco a poco*

Al. *pp* *mf* *pp* *crescendo poco a poco*

Vlc. *pp* *pp* *pp* *p*

Cb. *pp* *pp* *pp* *p*

41 42 43 44 45

27723 H.L.

51 52 53 54 55 56

2/8 3/8 2/8 7/32 3/8 4/32 + 3/32 + 4/32 2/4

Fl. (mf)

Htb. (mf)

C.A.

Cl. en La (mf)

Cl. B.

Bns

Cbn

Cors 1 (p)

Cors 3 (p)

Cors 2 (p)

Cors 4 (p)

Trp.

Trbnes

Tuba

Perc. 1 Vibra.

Perc. 2 Glock.

Perc. 3 Vibra.

Piano solo

Vls 1

Vls 2 (div.) (pizz.) (f)

Al. (div.) (pizz.) (f)

Vlc. (pizz.) (f)

Cb.

51 52 53 54 55 56

C1

57

$\frac{2}{4}$

58

$\frac{3}{8}$

59

$\frac{2}{4}$

60

$\frac{2}{4} + \frac{1}{8}$

61

$\frac{3}{4}$

62

$\frac{2}{4} + \frac{1}{8}$

$\frac{2}{4}$

Fl.

$f\text{ }mf$ pp mf pp mf pp

Htb.

C.A.

Cl.
en La

$f\text{ }mf$ pp mf pp mf pp

Cl. B.

pp pp pp pp pp pp

Bns

Cbn

pp pp pp pp pp pp

Cors

pp pp pp pp pp pp

Trp.

mf pp mf pp pp mf pp

Trbnes

pp pp pp pp pp pp

Tuba

pp pp pp pp pp pp

Perc. 1
Vibra.

mf mf mf mf mf mf

Perc. 2
Glock.

Perc. 3
Vibra.

mf mf mf mf mf mf

Piano
solo

ffz p 3 3 3 3 3

Vls 1

$f\text{ }mf$ pp mf pp pp

Vls 2

$f\text{ }mf$ pp mf pp pp

Al.

$f\text{ }mf$ pp mf pp pp

Vlc.

$arco$ pp pp pp pp pp

Cb.

pp pp pp pp p pp

57

58

59

60

61

62

63 64 65 66 67

2/4 3/4 3/8 4/4 3/4

Fl. *mf* *pp* *mf* *pp* *crescendo poco a poco*

Htb.

C.A.

Cl. en La *mf* *pp* *mf* *pp* *crescendo poco a poco*

Cl. B. *pp* *pp* *pp* *pp* *p*

Bns

Cbn *pp* *pp* *pp* *pp* *p*

1 *pp* *pp* *pp* *pp* *p*

3 *pp* *pp* *pp* *pp* *p*

2

4

Trp. *(pp)* *pp* *mf* *pp* *mf* *pp* *p*

Trbnres *pp* *pp* *pp* *pp* *p*

Tuba *pp* *pp* *pp* *pp* *p*

Perc. 1 Vibra. *mf* *mf* *mf* *mf* *mf*

Perc. 2 Glock.

Perc. 3 Vibra. *mf* *mf* *mf* *mf* *mf*

Piano solo *crescendo poco a poco*

2/4 3/4 3/8 4/4 3/4

Vls 1 *pp* *mf* *pp* *crescendo poco a poco*

Vls 2 *(pp)* *mf* *pp* *crescendo poco a poco*

Al. *(pp)* *mf* *pp* *crescendo poco a poco*

Vlc. *(pp)* *pp* *pp* *p*

Cb. *pp* *pp* *pp* *pp* *p*

63 64 65 66 67

This page of a musical score is for a symphony orchestra. It features staves for various instruments, including Flutes (Fl.), Clarinets in B-flat (Cl. B.), Clarinets in A (Cl. en La), Bassoons (Bns), Contrabassoon (Cbn), Cors (1, 2, 3, 4), Trumpets (Trp.), Trombones (Trbnes), Tuba, Percussion (Perc. 1 Vibra., Perc. 2 Glock., Perc. 3 Vibra.), Piano solo, Violins 1 and 2 (Vls 1, Vls 2), Viola (Al.), Violoncello (Vlc.), and Contrabass (Cb.).

The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *fz* (forzando). It also features articulation marks like accents and slurs, and tempo changes indicated by *cresc. poco a poco* and *trem.* (tremolo).

The time signature is 3/4, and the key signature is C major. The score is divided into measures 68, 69, 70, 71, and 72. The tempo is marked *And.* (Andante).

73 74 75 76 77

$\frac{3}{8}$ $\frac{2}{8}$ $\frac{7}{32}$ $\frac{2+1}{4+8}$

Fl.

Htb.

C.A.

Cl. en La

Cl. B.

Bns

Cbn

Cors

Trp.

Trbnes

Tuba

Perc. 1 Vibra.

Perc. 2 Glock.

Perc. 3 Vibra.

Piano solo

Vls 1

Vls 2

Al.

Vlc.

Cb.

73 74 75 76 77

$\frac{3}{8}$ $\frac{2}{8}$ $\frac{7}{32}$ $\frac{2+1}{4+8}$

ord.

trem.

p

mf

78 79 80 81 82

D1 $\frac{2}{4} + \frac{1}{8}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4} + \frac{1}{8}$

Fl.

Htb.

C.A.

Cl. en La

Cl. B.

Bns

Cbn

Cors

Trp.

Trbn

Tuba

Perc. 1 Vibra.

Perc. 2 Glock.

Perc. 3 Vibra.

Piano solo

Vls 1

Vls 2

Al.

Vlc. div.

Cb.

78 79 80 81 82

27723 H.L.

[illegible]

87 88 89 90 91

D2 $\frac{3}{8}$ *Les Bois très doux et lointains* $\frac{2}{8}$ $\frac{3}{8}$ $\frac{4}{8}$ $\frac{2}{8}$ $\frac{3}{8}$

Fl. *ff* *mf* *mf* *mf* *mf*

Htb. *f* *mf* *f* *f* *mf*

C.A. *f* *f* *f* *f* *f*

Cl. en La *f* *f* *mf* *mf* *mf*

Cl. B. *f* *f* *mf* *mf* *mf*

Bns *f* *f* *f* *f* *f*

Cbn *f* *f* *f* *f* *f*

1 *f* *f* *f* *f* *f*

3 *f* *f* *f* *f* *f*

2 *f* *f* *f* *f* *f*

4 *f* *f* *f* *f* *f*

Trp. *f* *f* *f* *f* *f*

Trbn. *f* *f* *f* *f* *f*

Tuba *f* *f* *f* *f* *f*

Perc. 1 *f* *f* *f* *f* *f*

Vibra. *f* *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f* *f*

Glock. *f* *f* *f* *f* *f*

Perc. 3 *f* *f* *f* *f* *f*

Piano solo *ff* *ff* *ff* *ff* *ff*

D2 $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{4}{8}$ $\frac{2}{8}$ $\frac{3}{8}$

Vls 1 div. *f* *f* *f* *f* *f*

Vls 2 div. *f* *f* *f* *f* *f*

Al. div. *f* *f* *f* *f* *f*

Vlc. unis. *mf* *mf* *mf* *mf* *mf*

Cb. *mf* *mf* *mf* *mf* *mf*

87 88 89 90 91

F1.

Htb

C.A.

Cl.

COPS

Trbne

Tuba

VIDFa

PERC.

Solo

VLS 2

Al.

Cb.

110

Soudainement très calme

111

E3

$\frac{3}{4}$

$\text{♩} = 52$

112

$\frac{2}{4}$

113

$\frac{3}{4}$

114

$\frac{4}{4}$

115

cresc.
(cort)

Fl.

Htb.

C.A.

Cl.
en La

Cl. B.

Bns

Cbn

Cors

Trp.

Trbnnes

Tuba

Perc. 1
Vibra.

Perc. 2
Crotales
(ou Glock.)

Perc. 3
Vibra.

Piano
solo

Vls 1
div.

Vls 2

Al.

Vlc.

Cb.

110

111

112

113

114

115

F1 $\text{♩} = 54-56$

117 118 119 120 121

$\frac{2}{8} + \frac{1}{16}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{2}{4} + \frac{1}{8}$ $\frac{3}{4}$

Fl.

Htb.

C.A.

Cl. en La

Cl. B.

Bns

Cbn

Cors

Trp.

Trbnes

Tuba

Perc. 1 Vibra.

Perc. 2 Glock.

Perc. 3 Vibra.

Piano solo

Vls 1 unis.

Vls 2

Al.

Vlc.

Cb.

116 117 118 119 120 121

F1 $\text{♩} = 54-56$

$\frac{2}{8} + \frac{1}{16}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{2}{4} + \frac{1}{8}$ $\frac{3}{4}$

decrecendo poco a poco

122 123 124 125 126

3/4 3/4+1/8 F2 2/4

Fl.

Htb.

C.A.

Cl. en La

Cl. B.

Bns

Cbn

1

3

Cors

2

4

Trp.

Trbn

Tuba

Perc. 1 Vibra.

Perc. 2 Glock.

Perc. 3 Vibra.

Perc. 3 Cl. à v.

Piano solo

3/4 3/4+1/8 F2 2/4

Vls 1

Vls 2

Al.

Vlc.

Cb.

122 123 124 125 126

127 128 129 130 131 132

G1 $\frac{2+1}{4+8}$ $\frac{3}{4}$

Fl.

Htb.

C.A.

Cl. en La

Cl. B.

Bns

Cbn

1

3

2

4

Cors

Trp.

Trbnes

Tuba

Perc. 1 Vibra.

Perc. 2 Glock.

Perc. 3 Vibra.

Perc. 3 Cl. à v.

Piano solo

Vls 1

Vls 2

Al.

Vlc.

Cb.

127 128 129 130 131 132

G1 $\frac{2+1}{4+8}$ $\frac{3}{4}$

133 134 135 136

3/4 4/4 5/4 4/4

Fl. *mf* *f* *mf* *f* *mf* *f* *mf* *decrecendo poco a poco*

Htb. *f* *mf* *f* *mf* *mf* *f* *mf* *decrecendo poco a poco*

C.A. *f* *mf* *f* *mf* *mf* *f* *mf* *decrecendo poco a poco*

Cl. en La *mf* *f* *mf* *f* *mf* *f* *mf* *decrecendo poco a poco*

Cl. B. *mf* *f* *mf* *f* *mf* *f* *mf* *decrecendo poco a poco*

Bns *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Cbn *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Cors 1 2 3 4

Trp. *mf* *mf* *mf* *f* *mf* *f* *mf* *decrecendo poco a poco*

Trbnes *mf* *mf* *mf* *f* *mf* *f* *mf* *decrecendo poco a poco*

Tuba *mf* *mf* *mf* *f* *mf* *f* *mf* *decrecendo poco a poco*

Perc. 1 Vibra. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 2 Glock. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 3 Vibra. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Piano solo *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vls 1 *f* *mf* *f* *f* *mf* *f* *f* *decrecendo poco a poco*

Vls 2 *f* *mf* *f* *f* *mf* *f* *f* *decrecendo poco a poco*

Al. *f* *mf* *f* *f* *mf* *f* *f* *decrecendo poco a poco*

Vlc. div. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Cb. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

137 $\frac{4}{4}$ 138 $\frac{5}{4}$ 139 $\frac{5}{4} + \frac{1}{8}$ $\frac{2}{4}$

Fl. (decresc. poco a poco) pp

Htb.

C.A.

Cl. en La (decresc. poco a poco) pp

Cl. B. p pp

Bns p pp

Cbn p pp

Cors 1 2 3 4

Trp. (decresc. poco a poco) pp

Trbnes mp pp

Tuba mp pp

Perc. 1 Vibra. mp p

Perc. 2 Glock. mp p

Perc. 3 Vibra. mp p

Piano solo

Vls 1 (decresc. poco a poco) pp

Vls 2 (decresc. poco a poco) pp

Al. (decresc. poco a poco) pp

Vlc. p pp

Cb. p pp

137 138 139

27723 H.L.

152 153 154 155

Fl. (mf) (mf) *f* (mf) decrescendo poco a poco

Htb. (mf) (mf) *f* (mf) decrescendo poco a poco

C.A. (mf) (mf) *f* (mf) decrescendo poco a poco

Cl. en La (mf) (mf) *f* (mf) decrescendo poco a poco

Cl. B. (mf) (mf) *f* (mf) decrescendo poco a poco

Bns. (mf) (mf) *f* (mf) decrescendo poco a poco

Cbn. (mf) (mf) *f* (mf) decrescendo poco a poco

1 (mf) (mf) *f* (mf) decrescendo poco a poco

3 (mf) (mf) *f* (mf) decrescendo poco a poco

2 (mf) (mf) *f* (mf) decrescendo poco a poco

4 (mf) (mf) *f* (mf) decrescendo poco a poco

Trp. (mf) (mf) *f* (mf) decrescendo poco a poco

Trbnes (mf) (mf) *f* (mf) decrescendo poco a poco

Tuba (mf) (mf) *f* (mf) decrescendo poco a poco

Perc. 1 Vibra. (mf) (mf) *f* (mf) decrescendo poco a poco

Perc. 2 Glock. (mf) (mf) *f* (mf) decrescendo poco a poco

Perc. 3 Vibra. (mf) (mf) *f* (mf) decrescendo poco a poco

Piano solo (mf) (mf) *f* (mf) decrescendo poco a poco

Vls 1 (mf) (mf) *f* (mf) decrescendo poco a poco

Vls 2 (mf) (mf) *f* (mf) decrescendo poco a poco

Al. (mf) (mf) *f* (mf) decrescendo poco a poco

Vlc. (mf) (mf) *f* (mf) decrescendo poco a poco

Cb. (mf) (mf) *f* (mf) decrescendo poco a poco

152 153 154 155

156

$\frac{4}{4}$

157

$\frac{3}{4}$

158

$\frac{3}{8}$

159

$\frac{3}{4}$

160

$\frac{2}{4}$

$\frac{3}{4}$

Fl.

(decresc. poco a poco)

Htb.

C.A.

Cl.
en La

(decresc. poco a poco)

Cl. B.

p

Bns

p

Cbn

p

1

p

3

p

Cors

mp

decrescendo

2

mp

4

mp

Trp.

Trbnes

Tuba

Perc. 1
Vibra.

Perc. 2
Glock.

Perc. 3
Vibra.

Piano
solo

Vls 1

(decresc. poco a poco)

Vls 2

(decresc. poco a poco)

Al.

(#)

(decresc. poco a poco)

Vlc.

p

Cb.

p

156

157

158

159

160

[illegible]

167

H2 4/4

168

2/4

169

4/4

170

3/8

4/4

Fl.

Htb.

C.A.

Cl. en La

Cl. B.

Bns

Cbn

1

3

2

4

Cors

Trp.

Trbn

Tuba

Perc. 1

Vibra.

Perc. 2

Crotales (ou glock.)

Perc. 3

Vibra.

Piano solo

Vls 1 div.

Vls 2 div.

Al. div.

Vlc. div.

Cb.

167

168

169

170

171 172 173 174 175

Fl.

Htb.

C.A.

Cl. en La

Cl. B.

Bns

Cbn

Cors

Trp.

Trbnes

Tuba

Perc. 1 Vibra.

Perc. 2 Crotales

Perc. 3 Vibra.

Piano solo

Vls 1

Vls 2

Al.

Vlc. div.

Cb. unis.

171 172 173 174 175

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176 177 178 179

3/4 2/4 4/4 5/4

Fl.

Htb.

C.A.

Cl. en La

Cl. B.

Bns

Cbn

Cors

Trp.

Trbnes

Tuba

Perc. 1 Vibra.

Perc. 2 Crotales

Perc. 3 Vibra.

Piano solo

Vls 1

Vls 2

Al.

Vlc.

Cb. unis.

176 177 178 179

Detailed description: This page of a musical score covers measures 176 through 179. The top system shows measures 176, 177, 178, and 179 with time signatures 3/4, 2/4, 4/4, and 5/4 respectively. The instruments listed on the left are Flute (Fl.), Horns in B-flat (Htb.), Clarinet in A (C.A.), Clarinet in E-flat (Cl. en La), Clarinet in B-flat (Cl. B.), Bassoons (Bns), Contrabassoon (Cbn), Corsi (Cors), Trumpets (Trp.), Trombones (Trbnes), Tuba, Percussion 1 (Vibraphone), Percussion 2 (Crotales), Percussion 3 (Vibraphone), Piano solo, Violins 1 (Vls 1), Violins 2 (Vls 2), Viola (Al.), Violoncello (Vlc.), and Double Basses (Cb. unis.). The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, ppp). The bottom system also shows measures 176, 177, 178, and 179 with the same time signatures.

III

A

1

7

16

♩

= 104-108

2

3

8

3

2

4

4

3

8

5

2+3

4+16

6

3

8

7

4+3+2

16

Fl.

Htb.

C.A.

Cl.
en La

Cl. B.

Bns

Cbn

Cors

1

3

2

4

Trp.

Trbnes

Tuba

Perc. 1
Vibra.

Perc. 2
Mar.

Perc. 3
Glock.

Piano
solo

A

7

16

♩

= 104-108

3

8

2

4

3

8

2+3

4+16

3

8

4+3+2

16

Vls 1

Vls 2

Al.

Vlc.

Cb.

8 $\frac{4+3+2}{16}$ 9 $\frac{7}{16}$ 10 $\frac{2}{4}$ 11 $\frac{4}{4}$ 12 $\frac{3+1}{4+8}$ 7 $\frac{7}{16}$

Fl.

Htb.

C.A.

Cl. en La

Cl. B.

Bns

Cbn

Cors

Trp.

Trbnes

Tuba

Perc. 1 Vibra.

Perc. 2 Mar.

Perc. 3 Glock.

Piano solo

Vls 1

Vls 2

Al.

Vlc.

Cb.

8 9 10 11 12

27723 H.L.

$$\boxed{B1}_{16} \quad \frac{2}{4} \quad \frac{3}{8} \quad \frac{3+1}{4+8} \quad \frac{3+3}{4+16} \quad \frac{3+1}{4+8}$$

13 14 **15** 16 17 18

19 $\frac{3+1}{4+8}$ 20 $\frac{2}{4}$ 21 $\frac{3}{8}$ 22 $\frac{7}{16}$ 23 $\frac{3}{8}$ 24 $\frac{5}{16}$ $\frac{3+1}{4+8}$

Fl. *ff* *p* *f mf sub.* *f mf* *f* *p* *p* *f p*

Htb. *f* *f* *f* *p* *p* *fp*

C.A. *f* *f* *f* *p* *p* *fp*

Cl. en La *f* *p* *f* *mf* *f* *f*

Cl. B. *mf* *f* *f* *mf* *f* *f*

Bns *f* *f* *f* *p* *p* *f*

Cbn *f* *f* *f* *p* *p* *f*

Cors 1 *f* *f* *f* *p* *p* *mf*

Cors 3 *f* *f* *f* *p* *p* *mf*

Cors 2 *f* *f* *f* *p* *p* *mf*

Cors 4 *f* *f* *f* *p* *p* *mf*

Trp. *f* *p* *mf* *mf* *p* *mf* *ôter la sourdine* *mf*

Trbn. *mf p* *mf p* *mf p* *mf* *mf* *mf*

Tuba *mf p* *mf p* *mf p* *mf* *mf* *mf*

Perc. 1 Vibra. *f* *f* *f* *p* *p* *f*

Perc. 2 Mar. *f* *f* *f* *p* *p* *f*

Perc. 3 Glock. *f* *f* *f* *p* *p* *f*

Piano solo *ff* *ffz f sub.* *f* *f* *f* *f*

Vls 1 *f* *f* *f* *p* *p* *f* *sul pont.*

Vls 2 *f* *f* *f* *p* *p* *f* *sul pont.*

Al. *p* *mf* *mf* *p* *f* *p* *f*

Vlc. *p* *mf* *mf* *p* *f* *p* *f*

Cb. *p* *mf* *mf* *p* *f* *p* *f*

19 20 21 22 23 24

B2 $\frac{3}{4} + \frac{1}{8}$

Fl.

Htb.

C.A.

Cl. en La

Cl. B.

Bns

Cbn

Cors

Trp.

Trbn

Tuba

Perc. 1 Vibra.

Perc. 2 Mar.

Perc. 3 Glock.

Piano solo

25

26

27

28

7
16

3+1
4+8

B2 $\frac{3}{4} + \frac{1}{8}$

Vls 1 div.

Vls 2 div.

Al.

Vlc.

Cb.

25

26

27

28

7
16

3+1
4+8

This page of a musical score is for a symphony orchestra. It features a variety of instruments, including woodwinds, brass, percussion, and strings, each with its own staff. The score is written in a standard musical notation with various dynamic markings (e.g., *ff*, *f*, *mf*, *fp*, *p*) and articulation (e.g., *pizz.*, *arco*). The tempo is marked as *Allegretto* with a metronome marking of 120. The score includes several measures of music, with some measures marked with a box containing the number 30. The page is numbered 29 at the bottom left and 30 at the bottom right.

27723 H.L.

41 42 43 44 45 46 47

3/8 **2/4 + 3/16** **2/4** **3/8** **7/16 D1** **5/16** **2/4** **3/8**

Fl. *fp* *f* *p* *ff* *p* *ff*

Htb. *fp* *f* *p* *ff* *p* *ff*

C.A. *fp* *f* *p* *ff* *p* *ff*

Cl. en La *f* *p* *f* *p* *f*

Cl. B. *f* *p* *f* *p* *f*

Bns *mf* *mf* *mf* *mf* *mf* *mf*

Cbn *mf* *mf* *mf* *mf* *mf* *mf*

Cors 1 *f* *mf* *mf* *mf* *mf* *mf*

Cors 3 *f* *mf* *mf* *mf* *mf* *mf*

Cors 2 *f* *mf* *mf* *mf* *mf* *mf*

Cors 4 *f* *mf* *mf* *mf* *mf* *mf*

Trp. *sans sourdine* *mp* *f* *f* *f* *f*

Trp. *sans sourdine* *mp* *f* *f* *f* *f*

Trbn. *mf* *mf* *mf* *mf* *mf* *mf*

Tuba *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 1 Vibra. *f* *f* *f* *f* *f* *f*

Perc. 2 Mar. *f* *f* *f* *f* *f* *f*

Perc. 3 Glock. *mf* *mf* *mf* *mf* *mf* *mf*

Piano solo *f* *ff* *f* *f* *ff* *f*

3/8 **2/4 + 3/16** **2/4** **3/8** **7/16 D1** **5/16** **2/4** **3/8**

Vls 1 unis. *fp* *f* *p* *f* *p* *pizz.* *f*

Vls 2 unis. *fp* *f* *p* *f* *p* *pizz.* *f*

Al. *fp* *f* *p* *f* *p* *pizz.* *f*

Vlc. *mf* *p* *f* *mf* *mf* *f*

Cb. *mf* *p* *f* *mf* *mf* *f*

41 42 43 44 45 46 47

48 49 50 51 52

3/8 4/4 3+1/4 3/4 2/4

Fl.

Htb.

Cl. en La

Cl. B.

Bns

Cbn

Cors

Trp.

Trbnes

Tuba

Perc. 1

Vibra.

Perc. 2

Mar.

Perc. 3

Glock.

Piano solo

Vls 1

Vls 2

Al.

Vlc.

Cb.

48 49 50 51 52

52 $\frac{2}{4}$ 53 $\frac{3}{4} + \frac{3}{16}$ 54 $\frac{3}{4} + \frac{1}{8}$ 55 $\frac{3}{8}$ 56 $\frac{2}{4}$ $\frac{3}{4} + \frac{3}{16}$

Fl. (p) 3 ff f mf f mf f mf f mf f mf

Htb. f

C.A. f

Cl. en La p 6 f

Cl. B. f ff

Bns ff

Cbn

1 mf f mf mf

3 mf f mf mf

2 f

4 f

Trp. mf f mf mp mf

Trbn. f

Tuba mf f

Perc. 1 Vibra. $Marimba$

Perc. 2 Glock. f

Perc. 3 Glock. f

Piano solo ff ff $f_{sub.6}$

Vls 1 div. f ff mf $pos. ord.$ $unis.$

Vls 2 div. f ff mf $pos. ord.$ $unis.$

Al. div. f ff mf $unis.$

Vlc. f ff

Cb. f ff $\grave{a} 2$ p

52 53 54 55 56

57 $\frac{3}{4} + \frac{3}{16}$ 58 $\frac{3}{4} + \frac{1}{8}$ 59 **D2**

Fl.

Htb.

C.A.

Cl. en La

Cl. B.

Bns

Cbn

Cors

Trp.

Trbn

Tuba

Perc. 1 Vibra.

Perc. 2 Mar.

Perc. 3 Glock.

Piano solo

Vls 1

Vls 2

Al.

Vlc.

Cb.

(à 4)

57 58 59

27723 H.L.

This page of a musical score is divided into two systems, each spanning measures 60 to 63. The top system includes staves for Flute (Fl.), Horn in B-flat (Hrb.), Clarinet in A (Cl. A.), Clarinet in B-flat (Cl. B.), Bassoon (Bns), Contrabass (Cbn), Corsi (1, 2, 3, 4), Trumpet (Trp.), Trombone (Trbn), Tuba, Percussion 1 (Perc. 1 Vibra.), Percussion 2 (Perc. 2 Mar.), Percussion 3 (Perc. 3 Glock.), and Piano solo. The bottom system includes staves for Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Al.), Violoncello (Vlc.), and Contrabass (Cb.).

The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte) are used throughout. Time signatures change from 3/4 to 3/8, 2/4, 3+1/8, and 7/16. The bottom system includes specific performance instructions for the strings, such as "pizz. 'B'" (pizzicato B) and "arco" (arco).

64 65 66 67 68 69 70 71

7/16 2/4 7/16 E 2/4 3/8 1+2/4 3/8 4/4

Fl.

Htb.

C.A.

Cl. en La

Cl. B.

Bns

Cbn

Cors

Trp.

Trbnes

Tuba

Perc. 1 Vibra.

Perc. 2 Mar.

Perc. 3 Glock.

Piano solo

Vls 1

Vls 2

Al. div.

Vlc. div.

Cb.

64 65 66 67 68 69 70 71

7/16 2/4 7/16 E 2/4 3/8 1+2/4 3/8 4/4

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72 $\frac{4}{4}$ 73 $\frac{1+2}{4}$ 74 $\frac{3+3}{4+16}$ 75 $\frac{4}{4}$ $\frac{2+1}{4+8}$

Fl. *f* *mf* *fp* *f* *p* *mf* *f* *p* *fp*

Htb. *p* *fp* *f* *mf* *f* *mf* *f*

C.A. *p* *fp* *f* *mf* *f*

Cl. en La *f* *p* *f* *p* *f* *fp*

Cl. B. *f* *p* *f* *p*

Bns *mf* *mf*

Cbn *mf*

Cors 1 *p* *mf* *pp* *mf*

Cors 3 *p* *pp* *mf*

Cors 2 *mf*

Cors 4 *pp*

Trp. *f* *mf* *p* *pp*

Trbnes *p* *mf* *mf*

Tuba *p* *mf*

Perc. 1 Vibra. *f* *mf*

Perc. 2 Mar. *f*

Perc. 3 Glock. *mf*

Piano solo *ff* *f* *ff* *f sub.* *ff* *mf sub.* *ff*

Vls 1 *ff* *arco* *pp* *mf* *div.* *ff* *unis.* *arco* *mf* *p* *mf*

Vls 2 *ff* *arco* *pp* *mf* *div.* *ff* *unis.* *arco* *mf* *p* *mf*

Al. *ff* *arco* *p* *mf* *mf* *mf* *mf* *pp*

Vlc. *mf* *mf* *pp*

Cb. *mf*

72 73 74 75

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80 **F1** $\frac{3+3}{4+16}$ 82 $\frac{3}{8}$ 83 $\frac{3+3}{4+16}$ 84 $\frac{3+1}{4+8}$ $\frac{3+2}{8+4}$

Fl.

Htb.

C.A.

Cl. en La

Cl. B.

Bns

Cbn

1

3

2

4

Cors

Trp.

Trbnes

Tuba

Perc. 1 Vibra.

Perc. 2 Mar.

Perc. 3 Glock.

Piano solo

F1 $\frac{3+3}{4+16}$ $\frac{3}{8}$ $\frac{3+3}{4+16}$ $\frac{3+1}{4+8}$ $\frac{3+2}{8+4}$

Vls 1 div.

Vls 2 div.

Al.

Vlc.

Cb.

80 81 82 83 84

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85

F2

89

90

91

92

93

94

3

4

7

16

2

4

3+1

4+8

3+3

4+16

2

4

Fl.

Htb.

C.A.

Cl.
en La

Cl. B.

Bns

Cbn

Cors

Trp.

Trbnes

Tuba

Perc. 1
Vibra.

Perc. 2
Mar.

Perc. 3
Glock.

Piano
solo

F2

89

90

91

92

93

94

3

4

7

16

2

4

3+1

4+8

3+3

4+16

2

4

Vls 1

Vls 2

Al.

Vlc.

Cb.

27723 H.L.

27723 H.L.

102 $\frac{3}{4} + \frac{3}{16}$ 103 $\frac{3}{4} + \frac{1}{8}$ 104 $\frac{4}{4}$ 105 $\frac{3}{8}$ $\frac{2}{4}$

Fl.

Htb.

C.A.

Cl. en La

Cl. B.

Bns

Cbn

Cors

Trp.

Trbnes

Tuba

Perc. 1

Vibra.

Perc. 2

Mar.

Perc. 3

Glock.

Piano solo

Vls 1 unis.

Vls 2 unis.

Al. unis.

Vlc. unis.

Cb.

102 103 104 105

106

2
4

107

3+1
4+8

108

2
4

109

3
8

110

4
4

7
16

Fl.

Htb.

C.A.

Cl.
en La

Cl. B.

Bns

Cbn

1

3

2

4

Cors

Trp.

Trbnes

Tuba

Perc. 1
Vibra.

Perc. 2
Mar.

Perc. 3
Glock.

Piano
solo

Vls 1
div.

Vls 2
div.

Al.

Vlc.

Cb.

106

107

108

109

110

111 112 113 114 115

H1 $\frac{7}{16}$ $\frac{3+1}{4+8}$ $\frac{7}{16}$ $\frac{3+1}{4+8}$ $\frac{4}{4}$ $\frac{3}{4}$

Fl. *f p* *fp* *ff* *f* *f mf sub.* *fp* *ff p sub.*

Htb. *p* *f* *pp mf* *mf* *f* *fp* *ff mf*

C.A. *mf*

Cl. en La *f* *pp mf* *f* *p*

Cl. B. *mf*

Bns *mf*

Cbn *mf*

Cors 1 *mf* *p* *mf*

Cors 3 *mf* *p* *mf*

Cors 2 *mf* *p* *mf*

Cors 4 *mf* *p* *mf*

Trp. *mp* *mettre la sourdine* *sourdine* *p* *mf*

Trbn. *mp* *mettre la sourdine* *sourdine* *p* *mf*

Tuba *mf*

Perc. 1 *mf*

Vibra. *mf*

Perc. 2 *f*

Mar. *f*

Perc. 3 *mf*

Glock. *mf*

Piano solo *ff* *ff* *f* *ff* *f* *ff mf* *6* *6* *6* *6*

H1 $\frac{7}{16}$ $\frac{3+1}{4+8}$ $\frac{7}{16}$ $\frac{3+1}{4+8}$ $\frac{4}{4}$ $\frac{3}{4}$

Vls 1 *ff* *pp* *div.* *unis.* *f* *div.* *pizz.* *unis.* *arco* *p* *ff*

Vls 2 *ff* *pp* *div.* *unis.* *f* *div.* *pizz.* *unis.* *arco* *pp* *f* *p* *ff*

Al. *pp* *f* *p* *sul pont.* *p* *mf* *ord.* *p* *ff*

Vlc. *mf* *sul pont.* *p* *mf* *pizz. "B"* *arco* *3* *mf*

Cb. *mf*

111 112 113 114 115

116 117 118 119 120

3/4 2/4 3/8 2/4 7/16

Fl. *f p sub.* 3 *f mf* 3 *f mf* 3 *f mf* 6 *f mf* 6

Htb. *mf* 3 *f* 3 *f* 3 *f* 6

C.A. *f* 3 *mf* 3 *mf* 3 *f* 6

Cl. en La *f* 3 *mf* 3 *mf* 3 *f* 6

Cl. B. *f* 3 *mf* 3 *mf* 3 *f* 6

Bns *mf* 3 *f* 3 *f* 3 *f* 6

Cbn *mf* 3 *f* 3 *f* 3 *f* 6

1 *mf* 3 *mf* 3 *mf* 3 *mf* 6

3 *mf* 3 *mf* 3 *mf* 3 *mf* 6

2 *mf* 3 *mf* 3 *mf* 3 *mf* 6

4 *mf* 3 *mf* 3 *mf* 3 *mf* 6

Trp. *mf* 3 *mf* 3 *mf* 3 *mf* 6

Trbn. *mf* 3 *mf* 3 *mf* 3 *mf* 6

Tuba *mf* 3 *mf* 3 *mf* 3 *mf* 6

Perc. 1 *mf* 3 *mf* 3 *mf* 3 *mf* 6

Vibra. *mf* 3 *mf* 3 *mf* 3 *mf* 6

Perc. 2 *mf* 3 *mf* 3 *mf* 3 *mf* 6

Mar. *mf* 3 *mf* 3 *mf* 3 *mf* 6

Perc. 3 *mf* 3 *mf* 3 *mf* 3 *mf* 6

Glock. *mf* 3 *mf* 3 *mf* 3 *mf* 6

Piano solo *ffz mf sub.* 6 *ffz f sub.* 6 *ffz f sub.* 6 *ffz f sub.* 6 *ffz f sub.* 6 *ffz f sub.* 6

3/4 2/4 3/8 2/4 7/16

Vls 1 div. *f* *pizz.* *f* *pizz.* *f* *arco* *f*

Vls 2 div. *f* *pizz.* *f* *pizz.* *f* *arco* *f*

Al. div. *f* *pizz.* *f* *pizz.* *f* *arco* *f*

Vlc. *f* *pizz.* *f* *pizz.* *f* *arco* *f*

Cb. *f* *pizz.* *f* *pizz.* *f* *arco* *f*

H2

121

122

123

124

125

126

7

3

2

7

3

3+1

4

16

8

4

16

4

4+8

4

Fl.

Htb.

C.A.

Cl.
en La

Cl. B.

Bns

Cbn

Cors

Trp.

Trbnes

Tuba

Perc. 1
Vibra.

Perc. 2
Mar..

Perc. 3
Glock.

Piano
solo

H2

121

122

123

124

125

126

7

3

2

7

3

3+1

4

16

8

4

16

4

4+8

4

Vls 1
unis.

Vls 2
unis.

Al.
unis.

Vlc.

Cb.

138

2
4

139

3
4

140

4+1
4+8

141

4
4

142

3
8
(court)

Fl.

Htb.

C.A.

Cl.
en La

Cl. B.

Bns

Cbn

Cors

Trp.

Trbnes

Tuba

Perc. 1
Vibra.

Perc. 2
Mar.

Perc. 3
Glock.

Piano
solo

Vls 1

Vls 2

Al.

Vlc.

Cb.

138

139

140

141

142

156

157 158 159 160 161 162

Fl.

Htb.

C.A.

Cl.
en La

Cl. B.

Bns

Cbn

Cors

Trp.

Trbn

Tuba

Perc. 1
Vibra.

Perc. 2
Mar.

Perc. 3
Glock.

Piano
solo

Vls 1
div.

Vls 2
div.

Al.

Vlc.

Cb.

3/8 7/16 2/4 3/4 3/8 7/16

3/8 7/16 2/4 3/4 3/8 7/16

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163 164 165 166 167 168 169 170

L 7/16 3/8 2/4 7/16 1+2/4 7/16 2/4

Fl. *f* *mf* *f* *f* *fp* *f* *f* *f* *fp*

Htb. *f* *p* *f* *f* *f* *f* *f* *f* *mf*

C.A. *f* *f* *f* *p* *mf* *f* *f* *f* *mf*

Cl. en La *f* *p* *f* *p* *mf* *f* *f* *f* *mf*

Cl. B. *f* *p* *f* *p* *mf* *f* *f* *f* *mf*

Bns *f* *p* *f* *p* *mf* *f* *f* *f* *mf*

Cbn *f* *p* *f* *p* *mf* *f* *f* *f* *mf*

Cors 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cors 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cors 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cors 4 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Trp. (sans sourd.) *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Trp. (sans sourd.) *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Trbn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tuba *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vibra. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 2 *f* *f* *f* *f* *f* *f* *f* *f* *f*

Mar. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Perc. 3 *f* *f* *f* *f* *f* *f* *f* *f* *f*

Glock. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Piano solo *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vls 1 *f* *f* *f* *f* *f* *f* *f* *f* *f*

Vls 2 *f* *f* *f* *f* *f* *f* *f* *f* *f*

Al. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Vlc. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Cb. *f* *f* *f* *f* *f* *f* *f* *f* *f*

163 164 165 166 167 168 169 170

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171 172 173 174 175 176 177

M $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$

Fl. *ff* *f* *f* *f* *f* *f* *ff* *f*

Htb. *f* *f* *f* *f* *f* *f* *ff* *f*

C.A. *f* *f* *f* *f* *f* *f* *ff* *f*

Cl. en La *f* *f* *f* *f* *f* *f* *ff* *f*

Cl. B. *f* *f* *f* *f* *f* *f* *ff* *f*

Bns *f* *f* *f* *f* *f* *f* *ff* *f*

Cbn *f* *f* *f* *f* *f* *f* *ff* *f*

1 *mf* *p* *mf* *f* *fp*

3 *p* *mf* *f* *fp*

2 *mf* *f* *fp*

4 *mf* *f* *fp*

Trp. *mp* *ôter la sourdine* *mf* *(sans sourd.)* *mf* *mf* *f* *fp*

Trbn. *mf* *mf* *f* *fp*

Tuba *mf* *p* *f* *f*

Perc. 1 *f* *f* *f* *f* *f* *f* *f* *f*

Vibra. *f* *f* *f* *f* *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f* *f* *f* *f* *f*

Mar. *f* *f* *f* *f* *f* *f* *f* *f*

Perc. 3 *f* *f* *f* *f* *f* *f* *f* *f*

Vibra. *f* *f* *f* *f* *f* *f* *f* *f*

Piano solo *ff* *mf* *sub* *f* *ff* *ff* *f* *f*

M $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$

Vls 1 unis. *f* *p* *mf* *p* *mf* *p* *mf* *pizz.* *f* *arco* *p* *ff* *div.* *mf*

Vls 2 unis. *f* *p* *mf* *p* *mf* *p* *mf* *pizz.* *f* *arco* *p* *ff* *div.* *mf*

Al. *f* *p* *mf* *p* *mf* *p* *mf* *pizz.* *f* *arco* *p* *ff* *div.* *(à 3)* *mf*

Vlc. *f* *p* *mf* *p* *mf* *p* *mf* *pizz.* *f* *arco* *p* *ff* *div.* *mf*

Cb. *f* *p* *mf* *p* *mf* *p* *mf* *pizz.* *f* *arco* *p* *ff* *div.* *mf*

171 172 173 174 175 176 177

178 179 180 181 182 183 184

Fl.

Htb.

C.A.

Cl. en La

Cl. B.

Bns

Cbn

Cors

Trp.

Trbnes

Tuba

Perc. 1 Vibra.

Perc. 2 Mar.

Perc. 3 Vibra.

Piano solo

Vls 1 div.

Vls 2 div.

Al. div.

Vlc.

Cb.

178 179 180 181 182 183 184

185 186 187 188 189 190 191

7/16 2/4 7/16 3/8 7/16 2/4 3/8

Fl. *ffp* *ff* *fp* *ff* *f*

Htb. *mf* *ff* *f*

C.A. *mf* *f*

Cl. en La *mf* *f*

Cl. B. *mf* *f*

Bns *mf*

Cbn *mf*

Cors 1 *mf p* *p*

Cors 3 *mf p* *p*

Cors 2 *p*

Cors 4 *p*

Trp. *sourdine* *mf p* *p* *ôter la sourdine*

Trbnes *sourdine* *mf p* *(sans sourd.)* *p* *ôter la sourdine* *mf* *mp*

Tuba *mf* *mp*

Perc. 1 Vibra. *p* *f* *f* *f* *f*

Perc. 2 Mar. *f* *mf* *f* *f* *mf*

Perc. 3 Vibra. *p* *f* *f* *f* *f*

Piano solo *ff* *mf sub.* *ff* *ff* *ffz mf sub.* *f*

Vls 1 div. *pizz.* *mf* *f* *mf* *arco (à 4)* *p* *mf* *arco* *p* *mf*

Vls 2 div. *pizz.* *mf* *f* *mf* *arco (à 4)* *p* *mf* *pp* *mf*

Al. *p* *pp* *mf* *p sub.* *pp*

Vlc. *p* *pp* *mf* *p sub.* *pp*

Cb. *pizz. "B"* *p* *pp* *arco* *p* *pp*

185 186 187 188 189 190 191

192 193 194 195 196 197

3/8 3/4 7/16 P 2/4 1+2/4 3/8

Fl.

Htb.

C.A.

Cl. en La

Cl. B.

Bns

Cbn

1

3

2

4

Cors

Trp.

Trbn

Tuba

Perc. 1

Vibra.

Perc. 2

Perc. 3

Vibra.

Piano solo

Vls 1

Vls 2

Al.

Vlc.

Cb.

192 193 194 27723 H.L. 195 196 197

198199200201202203204

24382438716

Fl.

Htb.

C.A.

Cl.
en La

Cl. B.

Bns

Cbn

1
3
2
4

Cors

Trp.

Trbn

Tuba

Perc. 1
Vibra.

Perc. 2
Mar.

Perc. 3
Vibra.

Piano
solo

24382438716

Vls 1

Vls 2

Al.

Vlc.

Cb.

198199200201202203204

27723 H.L.

205 206 207 208 209 210 211

7/16 3/8 2/4 3/8 2/4 7/16 3/8

Fl.

Htb.

C.A.

Cl. en La

Cl. B.

Bns

Cbn

Cors

Trp.

Trbnes

Tuba

Perc. 1 Vibra.

Perc. 2 Glock.

Perc. 3 Vibra.

Piano solo

Vls 1

Vls 2

Al.

Vlc.

Cb.

205 206 207 208 209 210 211

7/16 3/8 2/4 3/8 2/4 7/16 3/8

27723 H.L.

This page of a musical score is divided into two systems, each spanning measures 212 to 216. The top system includes staves for Flutes (Fl.), Horns (Htb.), Clarinet in A (C.A.), Clarinet in Bb (Cl. B.), Bassoons (Bns.), Cymbals (Cbn.), Cors (1-4), Trumpets (Trp.), Trombones (Trbnes), Tuba, Percussion 1 (Perc. 1 Vibra.), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3 Vibra.), Piano solo, Violins 1 (Vls 1), Violins 2 (Vls 2), Viola (Al.), Violoncello (Vlc.), and Contrabass (Cb.). The bottom system includes staves for Flutes (Fl.), Horns (Htb.), Clarinet in A (C.A.), Clarinet in Bb (Cl. B.), Bassoons (Bns.), Cymbals (Cbn.), Cors (1-4), Trumpets (Trp.), Trombones (Trbnes), Tuba, Percussion 1 (Perc. 1 Vibra.), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3 Vibra.), Piano solo, Violins 1 (Vls 1), Violins 2 (Vls 2), Viola (Al.), Violoncello (Vlc.), and Contrabass (Cb.). The score includes dynamic markings, articulation, and tempo changes indicated by time signatures (3/8, 7/16, 2/4, 4/4, 4/8).